

SEMESTER: II YEAR: 1st YEAR
Subject Name:- Cultural Landscape Management Subject Code:- MACO126

Subject Faculty: Asst. Prof. Jaishree Mishra

Session No.	Schedule Date	Торіс	Detailed Content		Mode of teaching	<u>e</u> ,			
				Week	Lecture/ Discussion	Faculty members will deliver with (Notes/PPT/)	Responsible faculty member		
1	8th Jan 24	Formal and Informal Knowledge System	Difference between formal education and traditional knowledge. Prevailing knowledge within the society transferred through generations including those like prediction of rainfall, language, preserving and storage of food materials etc.	1 Week	1HR/ 2 HRs	PPT Discussions			
	15th Jan 24 Holiday			2 week					
2	22nd Jan 24	Assignment_1_ PART A _ Define IKS by explaining Selected Cases From IICROM Reprt							
3	29th Jan 24		MIDTERM SUBMISSION_ Assignment 2_TEMPLE As a Study				Jaishree Mishra		
3	5th Feb 24 & 12th Feb 24 & 19th Feb 24	Intellectual Property and Traditional Knowledge	Meaning and Scope of traditional Knowledge, Interface between IP and traditional Knowledge, Need and Significance of protection, International instruments on Traditional Knowledge, Recognition and Documentation of Traditional Knowledge, Databases.	4 & 5 Week	1HR/ 2 HRs	PPT Discussions PPT Discussions			
	26th feb 24		Assignment_ 2_ PART B_ Explanation WHS Sites For Natural, and Mixed Type to Understand OUVs	6 Week	1HR/2 HRs				
4	4th March 24 & 11 th March 24	Architectural Traditional knowledge	Architectural Knowledge and its connection to Indigenous Architecture.	7 & 8 Week	1HR/2 HRs				
6	18th March 24 & 25 March 24	Traditional Architecture and its associative crafts	Traditional Architecture and its associative crafts. Knowledge System approach and its applicability in understanding various forms of architecture.	9& 10 week	1HR/2 HRs				
6	6th April 24 & 13th April 24	Knowledge System as a tool for Conservation	Historic City, a product of people, place and time. Historicity and development. Architectural Knowledge System as a tool for Conservation.	11 week	1HR/2 HRs				

7	IFINAL SUDMISSION	Temple Design: From the Existed Knowledge of Samrangansutradhara, The Temple Architecture of Medieval India	12Week	1HR/ 2 HRs	PPT Discussions	
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